

## [There's art in them there hills](#)

May 2014

[James Heartfield](#) , [Ann Jackson](#) and [John Siddique](#) explored why visual and literary art is so popular in the hills of the Pennines, chaired by [Pauline Hadaway](#)



**The Pennines** have long been an alluring part of the world, both for industrialists utilising its natural resources and the workers in those industries escaping their factory life to enjoy the open and grand countryside. Developments in our technological infrastructure, particularly in the generation and distribution of electricity for power, has resulted in post war economic growth taking place in towns and cities rather than the countryside. There seems to have been something of a counter movement of preference by some for living in the urban countryside, particularly by artists, resulting in places like **Hebden Bridge** getting national recognition as a **ural hotspot** **cult**



## Some background readings

[Origins of Creative Industries Policy](#) in [The Creative Industries](#) by Terry Flew 19 April 2011

[Clare Allan: Burnt Wood and Paper at The Portico](#) , reviewed by Simon Belt, Manchester Salon November 2012

[The Creativity Gap](#) , by James Heartfield

[The sacred in art is about more than religion](#) , by Kenan Malik, Guardian 18 March 2014

[David on whether London is overrated as a place for artists](#) , by Dave Bowden, IdeasTap 2 April 2014

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**Watch video of the speaker and audience  comments below. Thanks to Dan**

Clayton the [documentary filmmaker](#) from Leeds for this.



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This discussion was kindly sponsored by **Kinder Kitchens**, a [kitchen design](#) company with their showroom on Albion Road, New Mills, Derbyshire. The Kinder Kitchen showroom has several kitchen displays showing both contemporary and traditional themes as well as a range

of worktops including granite, solid wood and laminate. These kitchens show some bespoke hand-made features that make their kitchen displays unique.