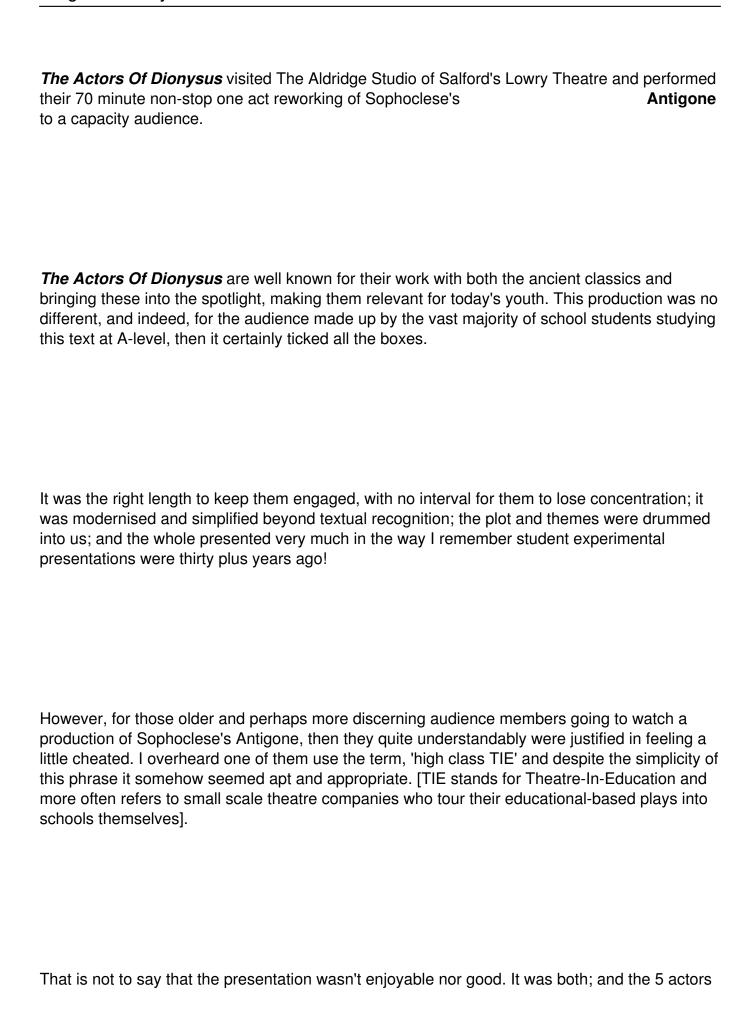


**Antigone** at Lowry Theatre
Reviewed by Matthew Dougall October 2017



who multi-rolled and carried the story, were well chosen. The basic story of Antigone was unaltered, but in this version we are given a dystopian unnamed city where laws are made by entering them into a giant computerised database and flying drones take video footage of events. Costumes and staging mirroring this tragic and military theme with dark clothes, strange lighting [sometimes bright and sometimes only semi-lit within the same scene], and two large curved grilled fences which were used - maybe over-used - quite effectively throughout. To compliment all of this, the play had been completely re-written by **Christopher Adams** with enough modern references [some of which really worked] to make sure their target audience stayed with them.

Nathalie Barclay played Ismene, Antigone's older sister with unerring sincerity and for me at least was the most natural and believable of the troupe; whilst Antigone herself was played with stoic stubbornness by

Holly Georgia. Creone, the ruler of this city was Nichol

## as Cass-Beggs

. Sadly I never really quite believed him, nor was I able to fully empathise with him, and his emotions never seemed quite real. Perhaps too rigid and controlled. Fortunately though his characterisation never relied on caricature unlike

## **Crystal Brown**

who played both his wife, Euydice and a Jamaican patois speaking Tiresias; appealing very much to the younger audience members but for me at least was unfortunately the weakest link in the chain because of it. And finally, the 'normal' one caught up in all the madness and tragedy around him, was Haemon, son of Creone and madly in love with Antigone, played very sensibly by

## Will Bridges

All five and pre-recorded offstage voice (the database) played the 'chorus'. Directed by **Tasmin** Shasha

this play did exactly what it set out to do... bring the play bang up to date and widen it up to a young and perhaps non-theatre going audience. It was entertaining and I was not bored at all by the play; however it did feel a little as if I had inadvertently walked in on a first year drama school project.